

Mermaid Theatre of Nova Scotia: Technical Specification Sheet “When Dinosaurs Dine by Moonlight”

- Time period:** Approximately 50 minutes, plus a 10 minute question and answer period.
- Physical requirements:**
- Auditorium, stage or gym floor: 30' wide x 30' deep x 15' high (minimum). These dimensions refer to unimpeded space, free of hanging lights or heating ducts.
 - A darkened auditorium is preferred .
 - Dressing room or substitute adjacent to backstage with private washroom for the company's sole use one hour before the show and up to one hour afterward.
 - The availability of cold fruit juices and access to a coffee maker would be greatly appreciated.
- Access:**
- Set up: approximately two hours (including 1/2 hr house)
 - Take-out: up to 60 minutes
 - Playing areas and dressing room should be cleared to allow the company to set up immediately upon arrival. Stage should be swept.
 - Mermaid's stage manager will telephone the venue in advance of the engagement to confirm the company's arrival time and to answer any questions.
 - Loading doors should be cleared for access
 - Schools are requested to turn off all PA and air-conditioning systems during the performance period.
 - No food or beverages should be permitted in the theatre
- Electrical & Sound Requirements:** Lighting: General wash
The company requires three 15 amp wall outlets for its own equipment. In houses seating more than 500 persons, the company will use the house sound system, and requests the services of a technician.
- Assistance:**
- For performances in schools and community centres, we would appreciate having a building maintenance person on hand to consult on technical requirements. We would also welcomes several loading assistants prior to and following the shows. Technical crew, including loaders, is mandatory in theatres.
- Seating:**
- Questions regarding flexible seating arrangements may be directed to the stage manager immediately upon the company's arrival.
- Important:**
- In the interest of safety, we would appreciate having the audience away from the performance and working area once the show is underway as our equipment and set pieces are fragile. However, supervised visitors are most welcome at the close of the show. Cameras and videocameras are prohibited during the performance.
- For more information:**
- Please leave a message for the stage manager at our office 902-798-5841 or email us at puppets@mermaidtheatre.ns.ca.