

Mermaid Theatre of Nova Scotia Presents Sheree Fitch's



Photo: Andrew Tench

WHEN DINOSAURS DANCE by MOONLIGHT

Adapted & directed by JIM MORROW • Music by STEPHEN NAYLOR • Narration BY BILL CARR
Design by JIM MORROW & HOLLY CARR

“The success of the show was not only marked by the fascinated attention of the youngsters in the audience, but by the sharpness of their questions afterwards.”

~ Stephen Pedersen,
The Chronicle Herald, Halifax, NS

“Clad in gorgeous, colour-saturated silk, the puppets are absolutely marvelous.”

~ Marilyn Smulders,
The Daily News, Halifax, NS

“The students were captivated throughout the entire performance.”

~ Keri Warwick,
Humber Park School, Dartmouth, NS

ABOUT THE AUTHOR

SHEREE FITCH is a poet, educator, journalist, author and activist who has performed her work as far south as Belize and as far north as the Canadian Arctic. Her award-winning books for youngsters have been characterized by exuberant verse and humour, and have served to introduce a generation of Canadian children to the joy of reading and the excitement of language. Sheree regularly travels throughout North America and further afield to fulfill engagements as a workshop leader, keynote speaker and ambassador for Canadian children's literature. She is a spokesperson for world children's rights and UNICEF. Her work as a poet and literacy educator has frequently taken her to the Arctic as poet laureate for literacy fundraising events, and to Bhutan where she taught writing and participated in that country's first national reading week. Author readings have taken her to Uganda, Tanzania, Kenya, Belize and Mexico.

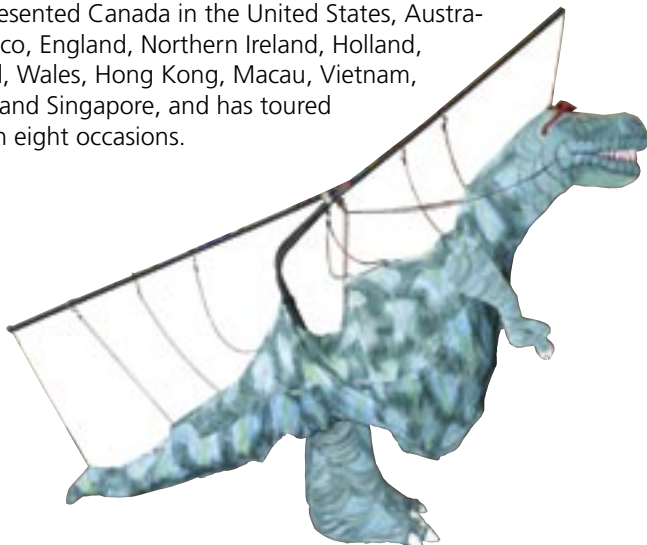
Fitch divides her time between Washington D.C. and River John, Nova Scotia. She holds a B.A. from St. Thomas, an M.A. from Acadia University and honorary doctorates from both St. Mary's and Acadia University for her contribution to Canadian literature and education.

Sheree Fitch's first collaboration with Mermaid in 1997, Rummabubba, **LIDMAKER OF THE SNUFFLEWOGS**, was an unusual blend of science fiction and fairy tale.

ABOUT MERMAID THEATRE

Based in Windsor, Nova Scotia, **MERMAID THEATRE** has established a global touring circuit and earned worldwide respect for its elegant adaptations of children's literature. Founded in 1972, the company has enchanted more than three million spectators on four continents. For many, Mermaid's visits have stimulated an interest in both the visual and performing arts, as well as an awareness of Nova Scotia and Canada. Among its honours, Mermaid has earned export excellence awards from the governments of both Nova Scotia and Canada in recognition of substantial contributions to cultural life and the economy.

Mermaid Theatre of Nova Scotia ranks among North America's foremost theatres for family audiences. The company has represented Canada in the United States, Australia, Mexico, England, Northern Ireland, Holland, Scotland, Wales, Hong Kong, Macau, Vietnam, Taiwan, and Singapore, and has toured Japan on eight occasions.



ABOUT THE PRODUCTION

First produced in the Fall of 2001, **WHEN DINOSAURS DANCE BY MOONLIGHT** has enchanted more than 30,000 spectators in Nova Scotia, Ontario, New Brunswick, and Newfoundland and Labrador. It's a whimsical tale of a young boy who meets a collection of extraordinary dinosaurs who parade by his window at bedtime. He's frightened but fascinated, and soon becomes a welcome member of the gathering. Each dinosaur is distinctive, amusing, fanciful – and anatomically accurate.

The show features director **JIM MORROW's** highly unusual "backpack" silk marionettes, decorated with stunning originality by renowned silk artist Holly Carr. Composer **STEVEN NAYLOR's** hilarious lyrics and engaging music, add to the magic of the production, as does Sheree Fitch's wonderful wordplay and fun-filled characters. Parents, teachers and youngsters have warmly applauded the production.

RECOMMENDED FOR ELEMENTARY SCHOOL CHILDREN AND THEIR FAMILIES.

Mermaid Theatre of Nova Scotia is represented by:
KIDS' ENTERTAINMENT

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