

Mermaid Theatre of Nova Scotia presents

Leo Lionni's

Swimmy, Fredrick and Inch by Inch

Preliminary Technical Requirements 2008/2009

COMPANY

- Cast of two performers and one stage manager.

RUNNING TIME

- One hour performance including question and answer period if time permits.

ACCESS

- Mermaid's stage manager will telephone in advance of the engagement to confirm the company's arrival time and to answer any questions.
- We require a minimum total of 4 persons for load in/out and set up. Breakdown of the 4 persons is as follows: 1 Lights, 1 Sound, and 2 others to assist with setup of puppets and curtain units. **Please note:** only lighting tech and sound tech are needed for the running of the show.
- Stage area, loading doors and dressing rooms need to be cleared to allow the company to set up immediately upon arrival. Stage should be swept.
- Two dressing rooms for three people, the rooms should have mirrors, chairs, tables and lights. They should be clean, well lit, lockable and ready for the company upon arrival and up to one hour after the performance.
- Toilets and showers, with towels, must be in close proximity.
- The availability of cold juice or water would be appreciated.
- The presenter is to supply a light lunch (i.e. veggie/fruit platter, soup, sandwiches).
- No food or beverages should be permitted in the theatre.
- **Set up: 120 minutes plus 1/2 hour house. Strike: up to 90 minutes.**

PHYSICAL REQUIREMENTS

- Minimum dimensions of stage **32' wide x 30' deep x 14' high**. These dimensions refer to an unimpeded space, free of hanging lights or heating ducts.
- A darkened auditorium is necessary and a black stage floor preferred.
- Mermaid travels with a self-supporting, free standing set. We require 10 standard stage weights or sandbags.
- Masking: Legs and borders should be ballet hung, preferably black. No more than a 40' proscenium opening (please have hung prior to the company's arrival).
- **If your venue doesn't meet technical requirement specifications please contact Deborah MacLean at 902-798-5841 ext 4.**
- **Please send your theatre's technical specifications and the technical contact's email address.**

ELECTRICAL/LIGHTING

- The company requires the service of a professional lighting technician to operate the venue's lighting.
- We requires a small dimmable house plot with a minimum of one stage wash (warm), 6 lekos type fixtures and 4 flood/spot fixtures.
- A generic lighting plot of the show will be provided.

- Please provide running lights stage right, left and upstage of the traveler and prehang all lights whenever possible.
- The company travels with 9 par 20's which require 3 dimmable circuits from the house system.

SOUND

- The company will use the house sound system, and requires the service of an audio technician.
- We will provide a DVD player with stereo XLR outputs to be patched into the house system.
- We require a microphone (wireless if available) for a pre-show announcement and question and answer after the performance.
- The playback will be run through the front of house speakers. We require two monitors for the performers that should be placed in either down stage corner.
- **It is important that all sound be set up and operational before the company arrives.**

VIDEO

- The company travels with a video projector and a free standing rear projection screen.

SIGNING

- The company should be notified in advance if sign language interpreters are to participate. They should be located house right or house left and dimly lit by an isolated special with a dark blue gel.

IMPORTANT

- In the interest of safety, we would appreciate having the audience kept away from the stage and working area once the show is underway as our equipment and set pieces are fragile. Supervised visitors are welcome after the show.
Cameras and video cameras are prohibited during the performance.

FOR MORE INFORMATION

- We can be reached by fax 902.798.3311, by telephone 902.798.5841 or by email (puppets@mermaidtheatre.ns.ca).